

# Uptown

**Vocal Trio + guitar + bass + drum +  
1 sound tech (7)**



## Preliminary Technical Rider

1. **ARRIVAL:** The band's sound tech will arrive 4 hours before the performance begins. The band will arrive 3 hours before. Please be well prepared for them and ready to assist them in presenting the best possible show for your audience.
2. **STAGE:** The minimum stage size is 20' wide x 20' deep. The stage must be free of all sets, props, and equipment and be swept clean. A hard surface is needed. 3 matching, backless, black bar stools. 2 small tables to hold 15 water bottles. Black matching hand towels.
3. **STAGE HAND:** Two able-bodied people to assist with load-in/out, set-up/tear down is required. A knowledgeable venue representative should be available when the artist is present.
4. **SOUND:** The band will use the house sound system for the audience, which must be of professional quality amplifiers and speakers. The band will carry and use all necessary sound gear for its on-stage monitors, including microphones, stands, and in ears speakers. It will also carry a digital soundboard to run the house sound. The band's sound tech will run sound for the performance.
5. **HOUSE SOUND TECHNICIAN:** The house sound technician must be available to assist in setting up/tearing down the best possible sound system for the band's performance.
6. **LIGHTING:** The best available lighting will be used. At a minimum, there must be a bright wash over the band. As with all performances, specials, colored gel, and/or a spotlight will enhance the audience's enjoyment.
7. **HOUSE LIGHTING TECHNICIAN:** The house lighting technician must be available at load-in to assist in setting and running lights for the performance.
8. **DRESSING ROOM:** One clean, well-heated/cooled dressing room for 7 men is required. It must have chairs, mirrors, a rolling clothes rack, and a waste basket. The stage and private lavatory facilities must be nearby. The artist would appreciate a functioning costume steamer and an iron with an ironing board backstage.
9. **HOSPITALITY:** 1 case of water on ice, fruit tray, coffee, fresh milk, and sugar, hot water/electric kettle, sliced lemons, honey green or throat coat tea service.
10. **DINNER:** A hot meal for 7 from a local restaurant or in-house facility. The meal should include soup and salad, with a choice of dressings, hot entrees, fresh bread and rolls, and dessert. NOTE: AT NO TIME SHOULD ANY MEAL INCLUDE PORK, PORK PRODUCTS, or SHELLFISH. Any other special food restrictions/allergies will be forwarded one week before the performance.
11. **Appearances/Meet-and-Greets:** Requests for pre- or post-show meet-and-greets or receptions at the Venue must be submitted to the Artist before the engagement date and will be subject to the Artist's approval, not to be unreasonably withheld depending on the Artist's tour schedule. Off-site events must be negotiated/approved in advance and will not be permitted unless part of the engagement contract.
12. **CD SALES:** One table in the lobby to sell CDs and one volunteer to assist.

Thank you!

11/17/23

Approved by:

ARTIST

AGENT